

2017

The Daily Gamecock, Thursday, November 9, 2017

University of South Carolina, Office of Student Media

Follow this and additional works at: https://scholarcommons.sc.edu/gamecock_2017_nov

Recommended Citation

University of South Carolina, Office of Student Media, "The Daily Gamecock, Thursday, November 9, 2017" (2017). *November*. 6.
https://scholarcommons.sc.edu/gamecock_2017_nov/6

This Book is brought to you by the 2017 at Scholar Commons. It has been accepted for inclusion in November by an authorized administrator of Scholar Commons. For more information, please contact dillarda@mailbox.sc.edu.



Victoria Richman / THE DAILY GAMECOCK

‘ABNORMAL PSYCHOLOGY’

The struggle for mental health awareness on campus

Larissa Johnson
@LALARISSAJ

Students signing up for the Survey of Abnormal Psychology class in previous semesters thought they’d be studying serial killers. Instead, it was a class on mental health conditions such as depression, anxiety and bipolar disorder.

“For me to stand in front of a group of students and know that at least 25 percent of them are diagnosed with something and we’re calling it abnormal didn’t seem right,” professor Rhea Merck said.

For the honors course, students design a project to help fight mental health stigmas on campus. A former class lobbied the university for a name change; this academic year, the class appears as Behavioral and Mental Disorders in the USC bulletin for the first time.

More than 15 percent of USC students are diagnosed with or treated for depression, and 20 percent for anxiety, according to the spring 2017 National College Health Assessment Survey. But neither of those numbers reflect the true breadth of students’ struggles with mental health. More than 60 percent reported feeling overwhelming anxiety in the past 12 months, and 55 percent reported more than average or tremendous amounts of stress. And all these figures have gone up between five and 12 percent in the past seven years.

As Student Health Services staff members tackle the challenge of mental health, they have to consider stigma reduction and the ever-present struggle for awareness. Before students can take advantage of services offered, they first have to understand the conditions they’re dealing with and not

be afraid of the stigma associated with treatment.

From the perspective of Rebecca Caldwell, USC’s director of strategic health initiatives, mental health should become a normal part of self-care and enter everyday conversation. Included under her mantle are projects like the Mental Health Matters campaign, featuring students who talk on video about their personal stories.

“We really are trying to push the campus community to think about your mental health as something you maintain and focus on maintaining just as much as you focus on maintaining your physical health,” Caldwell said.

Students in the Behavioral and Mental Disorders class said that the Mental Health Matters videos were great. They’d just never seen them

before taking the class. A senior in the class said he’d never heard

“If we have this culture of people who are willing to talk about it, then when somebody else starts feeling it they’re not going to think that it’s necessarily abnormal.”

Illustration by Maggie Neal

about the 10 free counseling sessions, one of the major promoted services of Student Health.

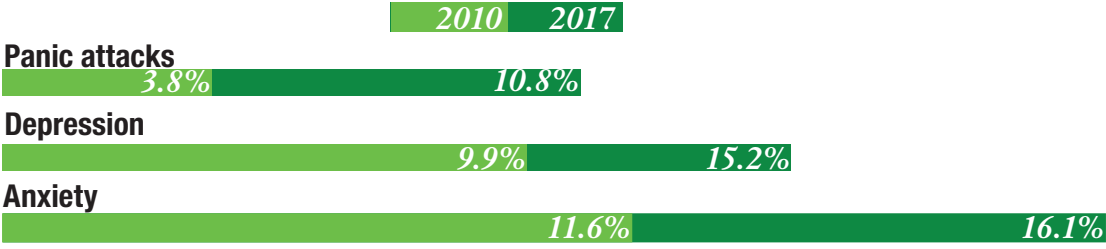
That’s a job for Marjorie Duffie, the public relations and marketing director for Student Health Services. Duffie produces campaigns to increase awareness about the services provided on campus, from posters around campus to tables on Greene Street. Student Health frequently collaborates with other university departments to spread the word, like having the weekly campus-wide email include Student Health events.

But students are traditionally a difficult population to reach. She’s gone on class visits and surveyed students about where they get information — overwhelmingly they say friends and Twitter, both not necessarily the most accessible to a traditional public relations approach. The USC Student Health Twitter account, @UofSCshs, only has about 2,300 followers.

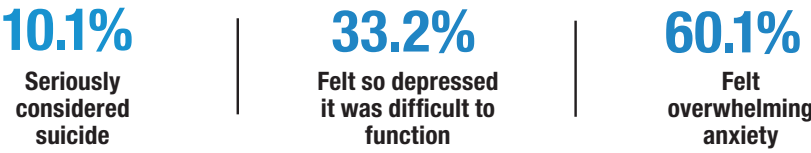
“This is why you don’t know about us,” Duffie said. “Because all the ways we can put information out there, you’re not paying attention.”

With students relying on

USC MENTAL HEALTH CONDITIONS



WITHIN THE PAST 12 MONTHS



Source: USC 2017 Update- National College Health Assessment Survey

SEEHEALTHPAGE4



Courtesy of Meredith Schrader

News writer Christopher Lorensen, second from left, served in the U.S. Navy for six years.

One veteran’s experience as a Carolina student

Christopher Lorensen
@THEGAMECOCK

As a new student, having access to people that are familiar and welcoming can greatly ease the transition into the first semester. In my case, these people are veterans, and they are a valuable asset in my stress management. As

finals approach and workloads increase, being able to take a break in the “Vet Lounge” and vent my frustrations with like-minded people is a priceless resource.

Any given weekday, especially come lunch time, you can walk up to the Student Success Center and see a few veterans relaxing in the lounge.

The first time I walked into the Vet Lounge felt just like the hundredth, accepting and familiar. Large fraternities and sororities will identify with the idea that there is something comforting in the thought that no matter where you go, you can probably find someone

SEEEXPERIENCEPAGE4

Student vet lends hand to fellow veterans at USC

Meghan Crum
@THEGAMECOCK

After serving in the United States Air Force for 20 years, veteran Joseph Fant is working on- and off-campus to help veterans reach their full potential. The second-year integrated information technology student is shifting his focus to his education and helping men and women like himself succeed.

“My goals are to promote advocacy for veterans, to increase resources for veterans, and to promote school and community relationships,” he said.

Fant is currently taking 16 credit hours at USC, and is working 20 hours a week at a part-time information technology job in Columbia. Even at his job, he is working to get a fellow veteran and USC student a job as well to gain experience in IT.

“I can share my connections with another veteran and help them succeed ... it all kind of connects,” he said.

During the spring semester of 2017, he served as Vice President of the Student Veterans Association and helped organize a post traumatic stress disorder panel for veterans on campus.

The panel, Fant said, brought together several people who had dealt with different types of PTSD. The panelists shared their experiences and interacted some with the audience.

“The interactive bit with the audience was incredible, because some of the people in there were students at USC,” he said. “They were coming out and graduating from a program that would allow them to be counselors, and so they were hearing a perspective on potentially counseling someone with PTSD.”

The Student Veterans Association, located on the Mezzanine Level of the Thomas Cooper Library in

SEELEADERPAGE4

About The Daily Gamecock

Editor-in-Chief
EMILY BARBER
 Managing Editor
DEBBIE CLARK
 Design Director
LOGAN ZAHNER
 Copy Desk Chief
ERIN METCALF
 Social Media Editor
GILLIAN MUNOZ
 Photo Editor
VICTORIA RICHMAN
 Assistant Photo Editor
SARA YANG
 News Editor
MARY RAMSEY
 Assistant News Editor
LARISSA JOHNSON
 Senior News Writer
MIKE WOODEL
 Arts & Culture Editor
MATTIE HIBBS
 Assistant Arts & Culture Editor
BRAD DOUNTZ
 Opinion Editors
LINDEN ATELSEK
DAN NELSON
 Sports Editor
CARSON MASON
 Assistant Sports Editor
HARRISON BELK
 Senior Designer
MAGGIE NEAL

Designers
ANNA HUFF, CONNER GREENBERG,
ERIN SLOWEY, MADELINE FARRIS,
TAYLOR SHARKEY
 Assistant Copy Desk Chiefs
JOY BRANTON
ATHENA MAROUSIS
 Senior Copy Editor
MADDIE COMPTON
 Copy Editors
CAITLIN BURNHAM, THOM BARNES,
ALEX LEE, CAREY BURGESS, CLAUDIA
CROWE, DAVID SCHMITT, DAVID WOLF,
KAYLEN TOMLIN, LEAH ERWIN, MARIA
JUTTON, MEGHAN CRUM, MICHAELA
REILLY, RITA NAIDU, SOPHIE POLLOCK,
THOMAS BEDENBAUGH

Faculty Advisor
DOUG FISHER
 Student Media Director
SARAH SCARBOROUGH
 Social Media Manager
SYDNEY PATTERSON
 Creative Director
EDGAR SANTANA
 Creative Services
WANDA FELSENHARDT, ELIZABETH
JENNINGS, EMILY LOR, ASHLYN
MURPHY
 Student Advertising Manager
DREW THIEL
 Advertising Representatives
CAITLIN DINGLER, ERIN LEE,
FOSTER SNIPES, CAMERON WHITE

The Daily Gamecock is the editorially independent student newspaper of the University of South Carolina. It is published in print two times per week in the fall and spring semesters and weekly during the summer with the exception of university holidays and exam periods. Opinions expressed in The Daily Gamecock are the author's and are not the university's. The Board of Student Publications and Communications is the publisher of The Daily Gamecock. The Office of Student Media is the newspaper's parent organization. The Daily Gamecock is supported in part by student activity fees. One free copy per reader. Additional copies may be purchased for \$1 each from Student Media.

EDITOR
 editor@dailygamecock.com
 NEWS
 news@dailygamecock.com
 OPINION
 opinion@dailygamecock.com
 Newsroom:
 777-7726
 opinion@dailygamecock.com

ARTS & CULTURE
 arts@dailygamecock.com
 SPORTS
 sports@dailygamecock.com
 PHOTO
 photo@dailygamecock.com
 Editor's office:
 777-3914
 photo@dailygamecock.com

IN BRIEF



Courtesy of Tribune News Service

“Our highest priority is the safety and well-being of our cadets, students, faculty, staff and community.”

— Citadel president Lt. Gen. John Rosa on the impending arrival of controversial Trump ally Steve Bannon at the Charleston college's campus

Winthrop polls show Southern divides

A new set of polling from South Carolina's Winthrop University highlights the ideological differences between African American and white residents of 11 states. The poll, which focused on Southern states, indicates big divides on issues like Confederate memorials, Donald Trump and the economy. Still, The Post and Courier reports there was consensus in the issue of political correctness.

— Compiled by Mary Ramsey, news editor

WE'RE HUNGRY FOR TALENT



Apply to be a student leader!



**Editor-In-Chief
 Spring 2018**

Apply to lead the University's award-winning daily student newspaper, The Daily Gamecock, during the Spring 2018 term



**Station Manager
 January–December 2018**

Apply to lead the University's student-run television station, SGTV, for Spring 2018–Fall 2018

Applications due by 4 p.m.
 Thursday, November 9, 2017
 in Russell House 112

Who lifts you

UP?

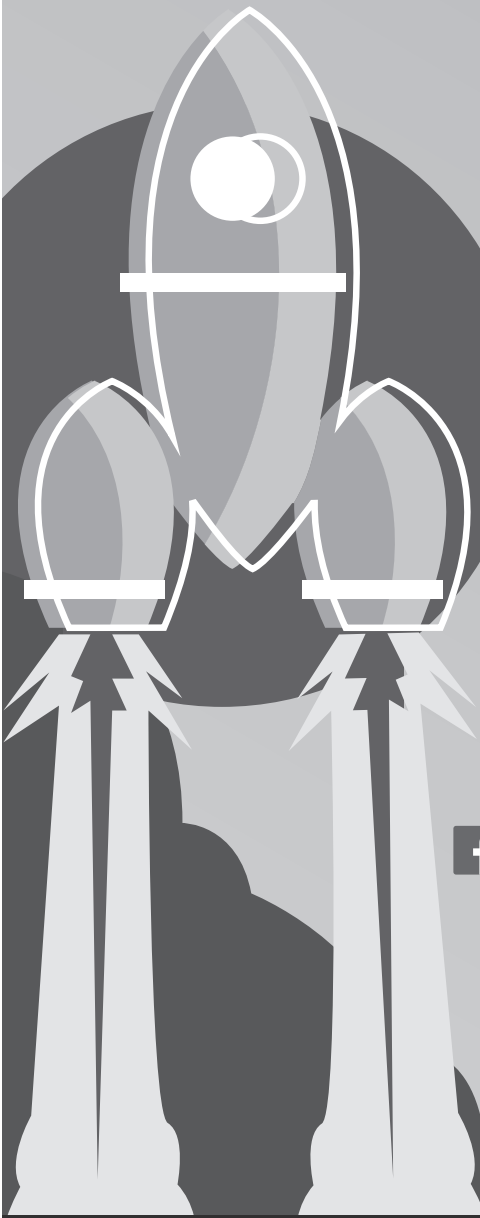
**VOTE
 FOR BEST OF
 CAROLINA 2018!**

YOU COULD **WIN**
 ONE OF SEVERAL
 PRIZES INCLUDING
 AN **APPLE WATCH
 SERIES 3 GPS.**

CAST YOUR VOTE
 ONLINE AT:
**WWW.DAILYGAMECOCK.
 COM/PAGE/BOC**

Voting ends on Nov. 30.
 Winners will be drawn on
 Dec. 4 and announced on
 Facebook live.

 /The Daily Gamecock



StudentMedia

University of South Carolina Student Life
 sa.sc.edu/studentmedia

StudentMedia

University of South Carolina Student Life

Apply Online:
 www.sa.sc.edu/studentmedia
 www.dailygamecock.com

THE
MILLS

RESERVE A 4-BEDROOM
AT GRANBY MILL
FOR FALL 2018 AND GET A



FREE FLAT SCREEN TV!*

*OFFER LIMITED TO THE FIRST 20 APARTMENTS

M I L L S L I V I N G . C O M

SCHEDULE YOUR TOUR TODAY!
803.667.3705

PMCProperty Group

EXPERIENCEPAGE1

you can relate to without even knowing their name. Comfort is something that USC strives to give its veterans so that they can better balance their already-established personal lives with their newly incorporated student life.

Andrea Williams, the assistant director of transfer and special student populations and Army veteran herself, does just that by spending anywhere between “20 to 50 percent” of her day working with veterans.

“They have other things that’s kinda going on outside of school,” Williams said. “So, if they don’t know where to go to get something done, they can come here and we can point them in the right direction.”

You may be surprised at how far that help and gentle nudge in the right direction goes. After six years in the Navy, I decided to move back into civilian life. When I got out, I moved on to a job doing similar work for another four years because it was easy, but it wasn’t what I wanted. It took 10 years of a by-the-book career in nuclear power to beat into my head that I could not just get by doing the same job day in and day out. When I finally got up the courage to change career paths, which is hard to do the older you get, it was help from people like Williams that made it feel right.

As nontraditional students, being older is certainly a barrier that we must mentally overcome in order to start the college process. This was a top concern for Brooks Herring, fourth-year exercise science major and Navy veteran. When he made the decision to apply, however, he had the help of other veterans to push him along.

“My brother had just finished up at Iowa, doing diesel technology — he’s retired Army — and he was all over me about it [college],” Herring said. “I considered myself too old, and it’s way too late.”

But Herring applied anyway, and like many new Gamecocks have this week, he received his acceptance letter in the mail.

“I applied, sent in all my stuff, and they accepted me as a transfer,” Herring said. “They sent me the big ‘Yes!’ envelope.”

Herring is vice president of the Student Veterans Association, but that’s not the only way he wants to support veterans. He is going to college to get the skills he needs to help veterans overcome wounds they suffered in combat so that they can continue to lead their lives with the strength they’re accustomed to.

It’s compassion like this and people like Williams and Herring that makes the veteran community so strong. It is one I’m proud to be a part of, and the community at USC is no different.



Courtesy of USC SG

Fant works to help fellow veterans both at USC and off campus.

LEADERPAGE1

the Student Success Center, has only grown since its opening on campus in 2016.

“Hopefully it continues to increase, and we can make bigger things happen ... have a positive impact on the school and the community,” Fant said.

As well as working with the Student Veterans Association, Fant holds the position of Secretary of Veterans Affairs in Student Body President Ross Lordo’s executive cabinet, and works to connect the veteran population and the student government.

“Students that are similar to Joseph have just as important of a voice as any other student, so being able to bring in those different perspectives has proved to be extremely beneficial as we all learn how to do our jobs better.” Lordo said.

The Student Veterans Association is holding a Veterans Day Leadership Panel and Breakfast on Friday.

HEALTHPAGE1

friends for information and help, student initiatives have the possibility to reach out in a different way from Duffie and adults at Student Health.

Third-year experimental psychology student Katie Cohen, the Student Government secretary for health and wellness, led Stigma Free USC Week on campus to increase awareness of mental health conditions as well as advertise the places students can seek help. Partnered with Cohen was Kaitlin Harrison, the president of Active Minds, a student organization focused on mental health awareness. Over 700 students attended the events during the week of Oct. 9.

“If we have this culture of people who are willing to talk about it,”

Cohen said, “then when somebody else starts feeling it, they’re not going to think that it’s necessarily abnormal.”

Cohen and Harrison have both dealt with anxiety and depression from an early age. Since personally experiencing the isolating effects of mental illnesses, Harrison has been driven to help other people dealing with the same issues.

“People are nervous because they don’t really know a lot about it and that’s what we want to do is just educate people,” Harrison said.

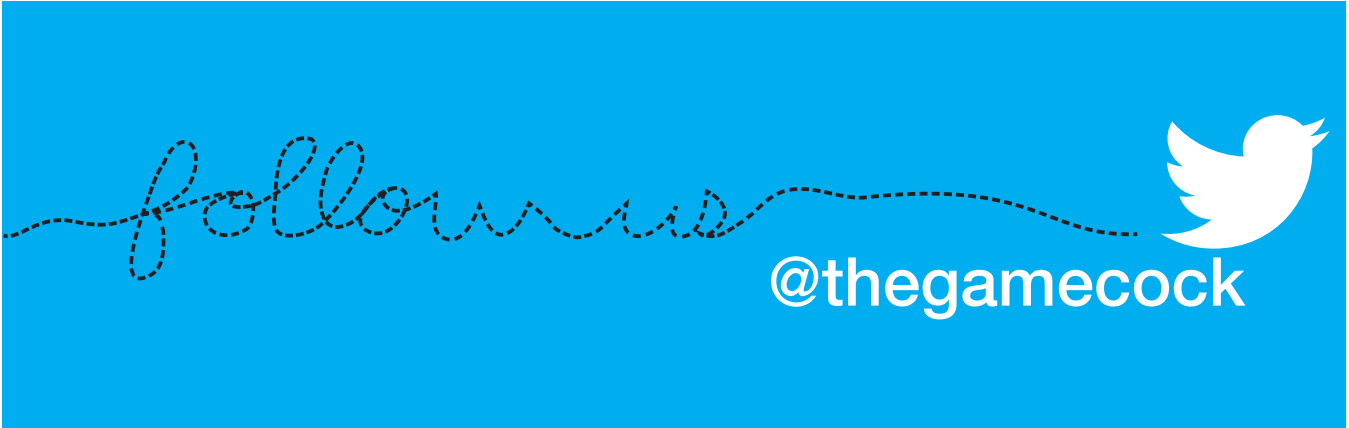
Cohen is pushing for a universal student education on mental health issues and how to speak to friends about issues like depression and suicide, similar to the Alcohol EDU and Haven programs currently required for incoming freshmen.

While services offered by Student Health are good, she said, most students will go to their friends first.

Duffie said that the program proposed by Cohen, called Kognito, is good, but she is reluctant to add another requirement for freshmen, something that can add stress and another deadline to the already hectic freshman experience.

Students in the mental health class agreed that stigmas among peers are a still an issue, including a culture of living with high stress and pressure to always be social.

“Peers are with you all the time even when you’re not in school,” one student said about having a mental illness. “If you can’t tell your peers, you’re in a trap that’s there all the time.”



COCKY’S QUEST
SCAVENGER HUNT

Friday, November 10th
Check in at the Russell House Ballroom
8:00 PM - 12:00 AM

Teams of 3-5
Signups available at
the CAD website:
www.sa.sc.edu/cad

Carolina**AfterDark**
University of South Carolina Student Life



David Wolf / THE DAILY GAMECOCK

The Nick implements film series’ meant to start conversations within the community about social matters that range in topic from legal issues to race to LGBTQ rights.

SC Black Pride uses “Kiki” to highlight minority issues

David Wolf
@DAVLDWOLF

South Carolina Black Pride, in partnership with the Nickelodeon Theatre, presented “KIKI” earlier this week, an emotional, provocative and curious documentary about an underground LGBTQ dance movement. The film was shown as a part of the Nick’s “Dance Scene” series, a selection of films that showcase “the best in contemporary dance documentaries and encompasses a variety of dance genres,” said Nickelodeon Theatre director Alison Kozberg.

According to Birgitta Johnson, USC assistant professor of ethnomusicology, Kiki is a contemporary dance trend that exemplifies “the current ballroom vogue scene among Black and Brown millennials.” Within the Kiki scene, there are various teams, called “houses” in Kiki vernacular, that “provide safe haven, community, health resources, and a space to mobilize and

advocate for LGBTQ rights in local and national politics,” she said.

The underground dance scene of Kiki is on the rise as a leading voice for civil rights for one group of people who have historically faced higher rates of poverty and homelessness.

SCBP is a 13-year-old social advocacy group for black LGBTQ persons in South Carolina. However, the group aims to be a voice for persons of all races and backgrounds.

“We try to pride ourself on being a 365 pride, so we try to do events throughout the year that caters to different aspects of the community,” said president and CEO of SCBP, Darius Jones.

In choosing to present “KIKI,” the group wanted to shed light on the ballroom segment of the South Carolina community, one that is often considered to be unknown and unacknowledged.

“Contrary to some assumptions, ballroom culture and the Kiki scene aren’t limited to cities like New York, Los Angeles or San Francisco.

The major houses have chapters in cities all over the country, including the South,” Johnson said.

“KIKI” reaches beyond just the superficialities of the music, dance moves and makeup of the Kiki scene, and manages to delve deeper into the stories of its performers.

According to Jones, SCBP chose to promote this particular documentary because “it not only follows individuals in the ballroom scene — or the Kiki scene — it actually goes into their lives.”

Naturally, this intimacy made the documentary a medium through which members of the Kiki community could open up about their experiences with personal expression. The exuberant pageantry of Kiki competitions and dancers can easily distract from the fact that the entire movement stems from patterns of discrimination and the resulting need for family, friends and a refuge for acceptance.

SEEPRIDEPAGE7

THIS WEEK IN ARTS & CULTURE

Album Releases for Nov. 10:

- Taylor Swift, “Reputation”
- Evanescence, “Synthesis”
- Billy Ray Cyrus, “Set the Record Straight”
- Smokey Robinson, “Christmas Everyday”

Movie Releases for Nov. 10:

- “Murder on the Orient Express”
Rotten Tomatoes: 64%
- “Daddy’s Home 2”
Rotten Tomatoes: No score yet
- “Three Billboards Outside Ebbing, Missouri”
Rotten Tomatoes: 94%
- “Mayhem”
Rotten Tomatoes: 91%
- “Destination Unknown”
Rotten Tomatoes: 100%

Famous Birthdays:

- Nov. 9: Lou Ferrigno
- Nov. 10: Tracey Morgan, Ellen Pompeo
- Nov. 11: Leonardo DiCaprio, Stanley Tucci, Demi Moore
- Nov. 12: Ryan Gosling, Anne Hathaway, Neil Young



Ethan Lam/ THE DAILY GAMECOCK

Papa Jazz Records Shoppe ensures that it stocks records and CDs to meet demand for new albums.

Physical albums aren’t dead yet

Brad Dountz
@BRADDOUNTZ

As I write this very sentence, I’m wearing headphones, blaring Weezer’s new album on Spotify. Streaming has become the standard for people to get hold of their favorite music. The number of streams so far in 2017 has increased 62.4 percent from last year. With so many options like Spotify, Apple Music, Pandora, Tidal and YouTube, access to thousands of songs for a few bucks a month is no longer the fantasy that music nerds had way back in the ‘90s.

But with streaming’s convenience and popularity soaring, physical album sales have steadily decreased over the years. Physical albums can cost around \$10, which is about the same amount the average person pays for

a month of Spotify. One might have 12 songs and another has over 100,000. On paper, it’s no contest as to which makes the most financial sense, but even though physical album sales have been in hot water recently, I am here to defend their importance in music and how there is still hope for them for the future.

Vinyl records used to be how a majority of people listened to music for most of the 20th century. You could finally listen to music in the comfort of your home or at a restaurant without people playing instruments or singing needing to be present. You only needed a little bit of plastic to hear an entire symphony.

SEERECORDSPAGE7



THE  VILLAGE
AT COLUMBIA

803.779.4888 | thevillage-columbia.com



@VillageUSC



COMPLETE STUDENT *Living*



 **RIVERSIDE**



803.772.2200 | live-riverside.com



@RiversideUSC



@RiversideColumbia

RECORDSPAGE5

As time passed, so did technology. By the 1980s, the CD had changed everything. Vinyl could be bulky and hard to transport, but with CDs you could listen on the go in your car or Walkman. At the time, CDs were the highest level of convenience to listen to music just like records used to be. Well into the new century, that no longer seems to be the case. Streaming is now the king, and it seems like it will stay like that for awhile until a new listening platform is established to dethrone it.

Even though physical albums are no longer the standard source of listening to music, they can still be vital for a massive audience to enjoy.

Digital sales take up a majority of music consumption, but physical music is still being listened to in droves. Over 100 million CDs were sold in 2015, and though this is fewer than sales from years past, its number shows that there is still a large audience that still sees CDs as an important source of how they listen to music.

One of the the best ways to listen to a CD is by blasting it in your car while driving. In 2015, it was reported that there was a seven percent increase from 2014 of used in-dash CD players for cars. Instead of just using an aux cord to listen to a random playlist, maybe taking the time to buy a CD makes it more personal for someone, which can make it a better listening experience for them.

Over the past decade, there has been a resurgence in popularity in vinyl sales. There is even a Wikipedia page about this trend.

The way you are able to listen to vinyl may be one of the reasons sales have increased.

“I think that it’s a different listening process”, said Alex McCollum, an employee at Papa Jazz Record Shoppe in Five Points, about vinyl records. “It’s much more active as opposed to just kinda putting

on one track of a digital download, you have to actually flip the record halfway through.”

The size and design of vinyl can also be a factor for their growing appeal.

“They’re like these little miniature art pieces that look really cool. I’d be lying to you if I didn’t tell you that the first reason I started buying records was just ‘cause they were incredible to look at ... They’re nice to hold in your hands,” McCollum said.

McCollum said that Papa Jazz’s total sales are about 60 percent vinyl and 40 percent CDs. Whenever some new albums are released, it comes out as both vinyl and CD so it can reach as large a market as possible. Purchasing vinyl and CDs both have benefits that don’t come with streaming. Both vinyl and CDs usually come with additional booklets with liner notes, transcribed lyrics and other idiosyncrasies that the artist has left in there. You also help the artist financially by directly buying his album instead of streaming it, which has been controversial in regards to reimbursing artists for their own music.

Going forward, it’s hard to get a clear picture of where music consumption is headed. To some, CDs will always have sound quality that is hard to beat, and vinyl has the nostalgia factor in its favor. Streaming will continue to be the number one source for music, but like paper books compared to e-books, it’s hard to beat that feeling of holding a CD or vinyl record in your hands. Peeling the plastic off a new CD or vinyl record is one of the those sweet feelings that anyone can relate to. CDs and vinyl still bring music to you in a more personal way that Spotify lacks. It may not be the easiest way to listen to music anymore, but physical albums are something that should not be ignored in the music industry and especially not by the fans.

PRIDEPAGE5

For “a lot of the participants ... their houses are actually, really are, their families, and it’s very important to not only just display that, but to just let them know ‘we see you, we understand the issues that you’re going through,’” Jones said.

The film was well-received by a packed theater, with appreciative snapping and applause throughout. In alignment with SCBP’s mission to “empower and promote the human rights of all families and communities,” the documentary opened the eyes of its viewers to a subculture of talented, competitive, oppressed dancers.

When asked if he has seen any racism, homophobia or discrimination in Columbia, Jones replied, “It is not as prevalent in Columbia as other parts of the country ... I will say I have experienced it personally, but on a broader scale, no.”

Jones does, however, see the need for a wider conversation about these issues, in Columbia and other

communities.

“I think there is a conversation that needs to be had with our LGBTQ community when it comes to race, when it comes to homophobia,” Jones said.

Pushing through relentless years of systematic abandonment and prejudice, Kiki performers combat these trends with big personalities and undying love for all.


Each year since starting with SCBP in 2009 as a youth coordinator and the youngest person to join SCBP Board at the time, Jones says that he has seen a progressive change in the community.

Groups like SCBP seek to increase the public welcoming of diversity and give minority groups the strength to combat ignorance with friendliness.

“You either handle it with your fists, or you handle it with a smile. One gets you jail time with a record, the other one gets you a good day and a paycheck,” said performer Darrell Daney II.

follow us

@thegamecock



MUSIC FARM

1022 SENATE STREET • COLUMBIA, SC 29201 • MUSICFARM.COM



Runaway Gin: A Tribute to Phish
November 11



Gaelic Storm
November 15



Bone Thugs-N-Harmony
November 16



Atlas Road Crew
November 17

COCKY GOT HIS FLU SHOT.



Flu shots are

FREE

for students

no-cost*

for faculty/staff

*Student Health Services will provide the flu vaccine for faculty and staff whose primary insurance is the BlueCross BlueShield state health plan for a \$0 co-payment. Please bring your insurance card to get the vaccine at no cost to you. If you are not covered by the state health plan, you can get the flu vaccine for \$20.



@UofSCshs



@UofSCshs



/UofSCshs

Walk-ins are **WELCOME**

Come to the Allergy, Immunization and Travel clinic on the Center for Health and Well-Being first floor.

For more info about the vaccine and for **upcoming flu clinics around campus**, visit sa.sc.edu/shs/flu or call **803-777-9511**.

Student **Health** Services

An accredited Patient-Centered Medical Home
Supporting the vision of a
Healthy Carolina community



UNIVERSITY OF
SOUTH CAROLINA

RELAX...SM

WE MAKE BANKING

EASIER



Sign up for a SmartStart Account to receive Free Checking with eStatements¹, free USC Visa Debit Card, Founders Online, Founders App with Mobile Deposit² and much more!

If you are a student, faculty or staff member, you are eligible to join Founders Federal Credit Union! Visit **RelaxJoinFounders.com** to complete the application process and see what Founders membership can do for you!

BULLSTREET OFFICE
BullStreet Neighborhood
2166 Boyce Street

UNIVERSITY OF SOUTH CAROLINA OFFICE
Russell House University Union
1400 Greene Street, Room 227 U

FOLLOW US: @FOUNDERSFCU



foundersfcu.com • 1-800-845-1614

Federally insured by NCUA.



Our Checking Account requires credit evaluation. Teens under the age of 18 are required to have an adult sign as joint owner.

¹ Accounts without eStatements will be charged \$2 for periodic statements by mail.

² Only members in good standing with a Checking Account that meet certain eligibility requirements qualify for this service. Trust, custodial and other fiduciary accounts are not eligible.



‘One more ride’

Samuel set to return for 2018 season

Harrison Belk
@HARRISONBELK

South Carolina star wide receiver Deebo Samuel announced via Twitter that he will return to the Gamecocks for his senior season in 2018.

“GAMECOCKS COUNTRY we got one more ride and it’s going to be one to remember,” Samuel Tweeted on Sunday. “I love you all.. I’ll be back 2018 to give you the summary!!”

Samuel has dealt with injuries throughout his career at South Carolina, playing in only 18 games over the past three seasons. A hamstring injury caused him to only see action in five games his freshman year, and a recurrence of the injury sidelined him in 2016 for three games.

Samuel broke a bone in his left leg during the third quarter of a 23-13 loss to Kentucky on Sept. 16. There was a chance Samuel could’ve returned towards the end of the season, but he

suffered a sprained foot last week while rehabilitating his original injury and will not play again this season.

Gamecock fans are saddened that Samuel will be unable to aid the team facing Florida, Clemson or in their bowl game, but are excited for the return of a wide receiver of NFL caliber.

Through the three games, Samuel recorded 250 receiving yards, three receiving touchdowns, two kickoff returns for touchdowns and a rushing touchdown. Even with limited time on the season, Samuel still leads the team in touchdowns, and his 474 all-purpose yards were not surpassed until the Gamecocks’ game against Georgia last week.

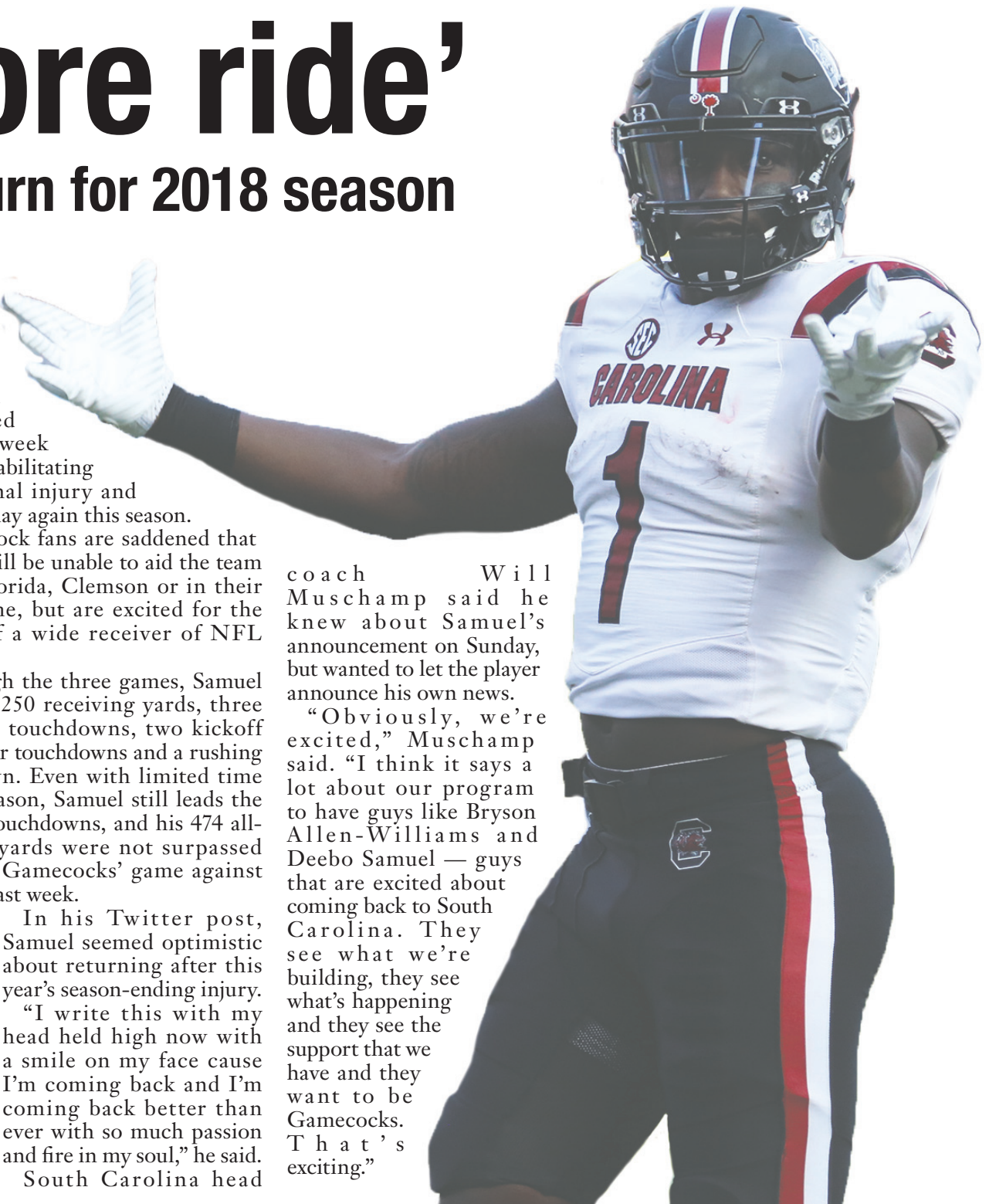
In his Twitter post, Samuel seemed optimistic about returning after this year’s season-ending injury.

“I write this with my head held high now with a smile on my face cause I’m coming back and I’m coming back better than ever with so much passion and fire in my soul,” he said.

South Carolina head

coach Will Muschamp said he knew about Samuel’s announcement on Sunday, but wanted to let the player announce his own news.

“Obviously, we’re excited,” Muschamp said. “I think it says a lot about our program to have guys like Bryson Allen-Williams and Deebo Samuel — guys that are excited about coming back to South Carolina. They see what we’re building, they see what’s happening and they see the support that we have and they want to be Gamecocks. That’s exciting.”



Victoria Richman / THE DAILY GAMECOCK

DEEBO’S IMPACT

3 GAMES PLAYED
6 TOUCHDOWNS
474 ALL PURPOSE YARDS
250 RECEIVING YARDS

Gamecocks won’t overlook Gators

Noah Patheja
@PATHEN36

The South Carolina football team will host Florida in a game where it can clinch the second spot behind Georgia in the SEC East.

The Gators are entering their second game under interim head coach Randy Shannon, holding a 3-5 overall and 3-4 SEC record.

The Gators lead the series against the Gamecocks, 26-8-3. The last time these two teams met, Florida defeated the Gamecocks, 20-7, behind its balanced ground and air attack along with its stout rush defense.

The last time these teams met in Columbia, the Gators took a 24-14 victory, despite a fourth quarter comeback effort led by South Carolina quarterback Perry Orth and wide receiver Pharoah Cooper.

There’s a lot at stake for the Gamecocks in this match-up. Not only is this a chance for head coach Will Muschamp to defeat the team he used to coach for, but also it will be a statement win showing the Gamecocks can contend in the SEC. It would put the Gamecocks’ conference record up to 5-3 and their total record would improve to 7-3, which would surpass the total amount of wins for Muschamp last year. Last year, the Gamecocks finished with a 6-7 record and a 3-5 conference record.

The Gators have struggled this year. This can be seen with the firing of former head coach Jim McElwain. They had an especially rough week last week, losing to Missouri 45-16. That loss gave the Tigers their first SEC win of the season. The Gators started out the year strong with a 3-1 record, but fell off fast with four straight losses in SEC play.

SEEPREVIEWPAGE10

‘Hoops4Hurricane Relief’ goes beyond basketball



Josh German
@JGERMS20

The Gamecocks continued their stretch of preseason exhibition games Sunday, facing Virginia Tech in the “Hoops 4 Hurricane Relief” event that raised funds for those impacted by recent storms.

The South Carolina offense struggled throughout the entire exhibition to hit shots, shooting only 34 percent from the field and 21 percent from deep for the game. Conversely,

Virginia Tech flipped things around in the second half and began to knock down its open looks, hitting more than 50 percent from both the field and 3-point range. The Hokies took over in the second half, outscoring South Carolina 50-37 in the period and went on to win the contest, 86-67.

But the biggest takeaway from the matchup for either team wasn’t anything that happened on the court.

It was the reason behind the scrimmage in the first place.

Shreyas Saboo / THE DAILY GAMECOCK

SEEHOOSPSPAGE10



Sara Yang / THE DAILY GAMECOCK

HOOPSPAGE9

“It’s something that our players, they’ve never done anything like this, they don’t know,” Virginia Tech head coach Buzz Williams said postgame in the joint press conference held with South Carolina head coach Frank Martin.

“To be able to do community service together, and they get play and they get to scrimmage and they shared meals together. I just think that maybe that’s what life is supposed to be,” Williams said.

Martin and Williams are great friends and both come from areas directly and severely affected by the trio of hurricanes that rampaged through parts of the United States. This offered an opportunity for two friends to be able to put on an event that not only helped their teams get better, but serviced communities in need.

It ultimately taught their players that the game of life is more important than the game of basketball.

“Our world seems to go so fast,” Williams said. “Maybe to pause every now and then and go, ‘we’re going to do this and we will always remember it,’ and that it was for someone else other than ourselves, I’ll always remember it.”

Martin also saw numerous benefits in holding the exhibition and was on board from the start.

“[Something] I try to share with my players all the time is we better understand each other, so we can better help one another,” Martin said. “The only way you can understand one another is by communicating. Communicating is not just flowing, it’s listening. And when you take kids, and you make them understand what we

did yesterday ... that’s real, that’s powerful.”

Williams said he wants more proactive actions, like this exhibition game, to take place in support of the causes society rallies for.

“I think our problem [as a country] is that we have a lot of voices on what they’re against, and we have very few voices on what are you for,” Williams said when asked about how to use platforms for good causes.

“I think that the best thing for me, that I spend time talking to our team about ... I wish there was more about what we were for ... This is what we’re for.”

Martin expressed his gratitude to South Carolina and Virginia Tech fans for making this event as big of a success as it was, knowing that without them, it wouldn’t have been possible.

“There’s three things that we as coaches are always asking people for. Their time, their passion and their money,” Martin said. “Those are the three most valuable things that we have in life ... For people to step up and support our thought of basketball to help others, that means that they gave up their time to show up, they gave their passion because they cheered ... and then they obviously gave money. That’s powerful when people do that stuff.”

For both head coaches, the exhibition proved to be a valuable teaching moment for their players that went beyond the scope of basketball.

“In the real scope of things, we’re just two average guys that are trying to help our young guys understand, if you do right and you respect people, good things will happen for you,” Martin said. “That’s kind of my vision.”



Yangxing Ding / THE DAILY GAMECOCK

Florida tight end C'yontai Lewis amassed 38 receiving yards on four catches in the Gators' 20-7 win over USC in 2016.

Zaire set to start vs. ‘Cocks

Carson Mason
@CARSONANNMASON

Preparing for Saturday’s matchup against Florida, South Carolina head coach Will Muschamp doesn’t want his players to be fooled by the Gators’ tape from two weeks ago.

After winning the SEC East in 2016, Florida is not having the flourishing season most spectators thought it would.

But Muschamp, who was the head coach at Florida from 2011-14, knows not to underestimate his former team.

“They’ve had a lot of uncertainty off the field,” Muschamp said of Florida. “Having been through it, it is a distraction. It will take its mental toll on you. That’s why the consistent message from me all the time is about our preparation and how we prepare. How we go about our business and our preparation for the game is going to determine the outcome.”

The Daily Gamecock sports staff caught up with The Alligator sports editor Matthew Brannon to preview Saturday’s matchup between the Gamecocks and Gators.

Q: Florida is coming off a 45-16 defeat to Missouri and has lost four straight SEC games. What were your observations from the loss to Missouri? What is the overall mood of the Gators team after the coaching change from Jim McElwain to interim head coach Randy Shannon?

A: Missouri was a train wreck and indicative of how distracted the Gators have been since McElwain was fired. Defensive players were giving up on plays. Offensive players were

drawing dumb penalties. And while Florida was still a struggling team with McElwain at the helm, it was never this bad. While the most players seem to like Shannon, it’s obvious that the younger players are especially pissed off over losing their coach.

Q: Shannon announced graduate transfer Malik Zaire would start at quarterback against Missouri in place of redshirt freshman Feleipe Franks. After Zaire threw a pick and was 13-for-19 passing, Shannon put Franks in the game for the final two Florida drives and indicated he had to evaluate the position again. What are the strengths and weaknesses of each quarterback’s game? Do you expect both Zaire and Franks to see time Saturday?

A: While Franks held the starting job for most of the season and Zaire’s taken over lately, it’s obvious that the only person who can run the offense is Luke Del Rio, who broke his collarbone when his right tackle let a Vanderbilt defender shoot through the line in late September. Franks is immature in the pocket, always looking to roll out of his protection right away. Franks also can’t get the offense lined up effectively or recognize defensive mismatches and call audibles to exploit them. He’s got crazy talent but not enough football IQ. Zaire is a little more tested but has a worse arm and likes to scramble, but rarely gets more than a couple yards. Shannon said Zaire will start Saturday but if he’s terrible after the first half, Franks will probably come in.

Q: South Carolina quarterback Jake Bentley faced Florida in the first road

game of his collegiate career in 2016. In that game, Bentley completed 18 of his 33 pass attempts, totaling 213 passing yards with zero touchdowns in the Gamecocks’ 20-7 loss. Now that Bentley is more comfortable in the starting quarterback position, what do you expect to see from him and his arsenal of offensive weapons against Florida’s defense at Williams-Brice Stadium?

A: Florida’s secondary isn’t what it was last year. It lost four key pieces in Teez Tabor, Quincy Wilson and Marcus Maye to the draft while Marcell Harris tore his Achilles before the season. While Jake Bentley didn’t have a lights-out game against Georgia, he’s going up against a more inexperienced secondary Saturday that gave up a few big plays against Missouri. The only way UF can mess with Bentley is if the Gators’ pass rush drastically improves from last week. Florida had no sacks or QB hits on Mizzou’s Drew Lock and didn’t even record a single tackle for loss (for the first time since 2002).

Q: The last time these two teams faced, Florida came away with a 20-7 victory at Ben Hill Griffin Stadium. What is your prediction for the South Carolina-Florida matchup this season (with score) and why?

A: Last time I checked, I think the betting odds said the ‘Cocks were favored by seven points. That’s a joke. After last week, UF is in no shape to compete with South Carolina barring a massive improvement or USC collapse. I expect South Carolina to win, 24-6. I don’t see UF getting in the end zone.

PREVIEWPAGE9

While the Gamecocks are favored by seven points, they hope to avoid falling into a “trap game” scenario.

The Gamecocks will still be without a few weapons, including Bryson Allen-Williams, Deebo Samuel and Rico Dowdle. This puts the Gamecocks in a fairly similar situation to last year’s match-up with Florida, in which they had to rely on younger players. Sophomore quarterback Jake Bentley has been sharp this year completing 61.2 percent of his passes for 1986 yards along with 14 touchdowns and six interceptions, two of which came against No. 1 Georgia last week. Sophomore Wide receiver Bryan Edwards has stepped up to become the Gamecocks’ No. 1 receiver in Samuel’s place. This year, Edwards has recorded 42 receptions for 497 yards and two touchdowns.

This is a big game for the Gamecocks and Muschamp knows that.

“I told our football team (that) I wouldn’t get sold on what you saw against Georgia and Missouri,” Muschamp said. “At the end of the day, we are going to see a very highly-motivated football team coming in here, and we need to prepare well. And we need to play well on Saturday and give ourselves an opportunity to win the game.”



Yangxing Ding / THE DAILY GAMECOCK



MARCHING BAND
THE MIGHTY SOUND OF THE SOUTHEAST

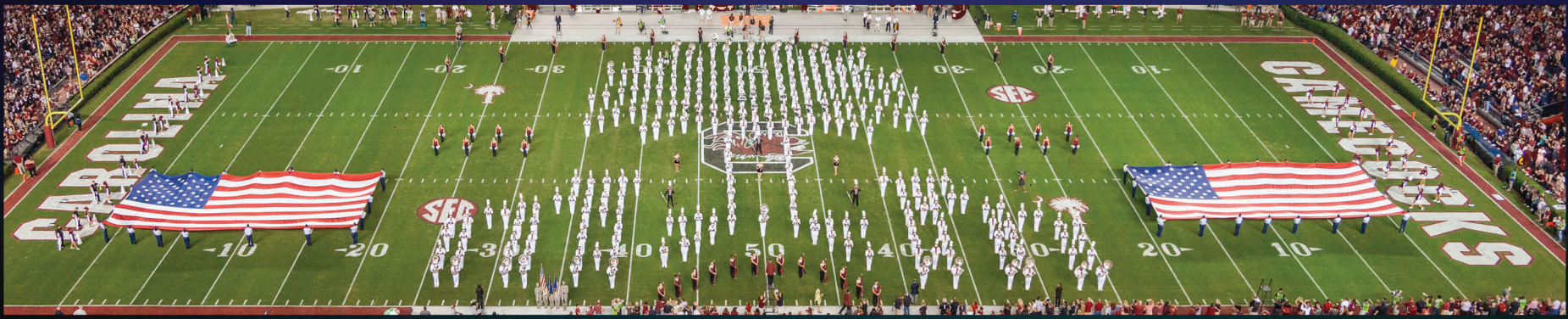
PRESENTS

UNDER
PRESSURE

A tribute to
first responders.

FEATURING MUSIC BY
Billy Joel,
Bonnie Tyler, and
The Bee Gees

Saturday, November 11th



Ice ‘Cocks face Florida without Lombardi, Tengi

Mike Woodel
@GETHISDOGONETOO

South Carolina club ice hockey continues conference play Friday night when the Florida Gators roll into Irmo for a rematch of February’s hotly-contested SECHC quarterfinal game.

Florida will enter this weekend’s matchup just above .500 at 4-3-1 (2-1-1 SECHC) but riding high on the back of three wins in three nights against Ole Miss, Auburn and College of Charleston at Auburn’s home rink in Columbus, Georgia, this weekend. Standing at 5-5-1 after last Friday’s loss at Georgia, the Gamecocks (1-2-1 SECHC) could take momentum from a win or two this weekend into their Nov. 17 rematch at Clemson, after which they begin a six-game homestand through Jan. 26.

Injuries are certain to be a factor this weekend as the Gamecocks will be without starting goaltender Bobby Lombardi (broken finger) and forward Jake Tengi (concussion). Forward Sean Davis (concussion) will return Friday for his first game since Oct. 15 at Tennessee.

Even without Tengi, Davis will return to a South Carolina offense perfectly capable of capturing its third straight win over the Gators. Geoff Kostrzebski has four points in his last two games and Mike Borst showed strong lamplighting ability with a pair of goals at Georgia last Friday night. With Lombardi out, Jared Ward will make his first appearance in net since stopping 26 of 32 Tennessee shots in a shootout loss at Knoxville on Oct. 15.

South Carolina took last year’s series between these two, splitting a doubleheader at Jacksonville last November but capturing the Feb. 10 rubber match at Antioch, Tennessee, to earn a spot in the SECHC semifinals. Alec Martone’s two goals and Bobby Lombardi’s 38 saves lifted the Gamecocks to the 4-2 victory that ended Florida’s conference tournament bid.

This series will be crucial if South

Carolina is going to contend for the best record in the SECHC, but even without Lombardi and Tengi it would be a mistake for the Gamecocks to look past this Florida squad. The Gators nearly upset Georgia in Athens Oct. 20, leading the Ice Dawgs 4-3 going into the third and taking them into overtime. Georgia forward Aaron Phillips ultimately beat Kyler Muruve 1:52 into the extra frame to seal the red and black’s 20th consecutive win on home ice.

Far and away the driving factor behind Florida’s five wins has been their nearly six-goal-a-game offense. To even hope for victory the Gamecocks must keep quiet top Gator forwards Daniel Clifford, Zane Katz and Brendan Nicholson, who have combined for 26 of their team’s 46 goals this season.

Clifford previously skated with the South Shore Kings of the Tier III Empire Junior Hockey League, leading the Foxboro, Massachusetts-based team with 52 points in 37 games in 2012-13. This season he has already equaled his 2016-17 offensive output of 26 points, but in 13 fewer games. Clifford hung three goals and four assists on College of Charleston in an 11-4 rout Sunday.

Like Clifford, Katz is one of Florida’s 19 homegrown players. The Palm Harbor native notched 81 points in 41 games with East Lake High in Tarpon Springs before spending 2013-14 with the New York Apple Core of the Tier III Metropolitan Junior Hockey League. A formidable playmaker, Katz leads the Gators with 16 assists on the year and has at least one in each of his first eight games, including three in wins over Clemson and Ole Miss.

Nicholson is in the midst of a breakout season after contributing 31 points in his first three seasons in Gainesville. He also reached his 2016-17 level of offensive output in record time Sunday against College of Charleston when he fed forward Garret Quillen for his ninth assist and 18th point of the season.



Victoria Richman / THE DAILY GAMECOCK

USC goaltender Bobby Lombardi will miss Friday’s game with a broken finger.

Putting the puck in the net is not a problem, but goaltending has been quite another story for the Gators, who have surrendered 5.5 goals per game this season. Head coach Mike Marcinkiewicz has started three goaltenders through eight games but has mostly looked to Mark Finkelstein, who stands at 3-2-0 with a 5.67 GAA on the year.

Muruve has come up big in both of his starts, nearly knocking off mighty Georgia and holding Auburn to one goal on 28 shots Saturday on the Tigers’ home ice. Despite covering less net than the 5’8”, 200-lb. Finklestein, his performance in those games could earn him the nod Friday night from Marcinkiewicz.

The puck drops Friday at 9:15 p.m. and Sunday at 9 a.m. at Plex HiWire ice rink in Irmo.

Former Gamecocks Clowney, Jeffery impress in NFL Week 9



Courtesy of Tribune News Service

Jared Cook tallied 126 yards on eight receptions in Week 9 against the Dolphins.

Noah Patheja
@PATHEN36

Week 9 in the NFL was full of high-scoring, high-flying action that came via four former Gamecocks, including Alshon Jeffery and Jared Cook who led the way to victory on Sunday.

Alshon Jeffery — Philadelphia Eagles

Coming off a big Week 8 performance, Alshon Jeffery only proved his worth more by recording six receptions for 84 yards and two touchdowns against the Broncos, who have one of the best defenses in the NFL. Jeffery is proving to be a legitimate receiver as a top target on the best team in the NFL.

Jared Cook — Oakland Raiders

Jared Cook has shown to be an effective tight end this season by recording his second 100-yard game. He posted eight receptions for 126 yards on Sunday. Since his clutch catch in last year’s NFC Championship game, he has

proven that he can be a top NFL tight end. Cook is only one yard away from amassing 500 yards on the season.

D.J. Swearinger — Washington Redskins

Greenwood native D.J. Swearinger has been a part of four different teams in his NFL career, but he seems to have found his rhythm with the Redskins. In Week 9, Swearinger recorded three tackles, and picked off Seahawks quarterback Russell Wilson in the end zone.

Jadeveon Clowney — Houston Texans

Jadeveon Clowney is proving the doubters wrong game by game. Some dubbed him as “a bust” early in his NFL career when his performance was hindered due to injury. Clowney showed up last year by making a Pro Bowl appearance, and looks to be well on his way to making another Pro Bowl this season. Against the Colts, Clowney recorded four tackles, one tackle for loss and one sack.



USC Student Special*

\$2 off \$30+ or
10% off for cash

*For USC students only.
Must present current CarolinaCard.



Thank you
for voting us



701 Santee Avenue | Suite A | 803-386-2278

Need Legal Coverage? Need Identity Theft Protection?

I have legal coverage and identity theft protection

A winning combination



CONNECT NOW FOR YOUR INFORMATION

Annette Walker
LegalShield Independent Associate
(866) 367-2357
www.legalshield.com/hub/annwalker

Need Legal Coverage? Need Identity Theft Protection?





CHOOSE ONE ITEM
PLUS GET A REGULAR SIDECAR!

20 BREADED BONELESS WINGS

20 PANKO CRUSTED SHRIMP

1/2 RACK OF BABY BACK RIBS

10 JUMBO BONE-IN WINGS

1/2 LB. TOP SIRLOIN STEAK



Add **A BUCKET OF DOMESTIC BEER FOR JUST \$10!**



THELUBE.COM
2154 South Beltline Blvd.
Columbia, SC • 803.908.4905

@quakersteak
  

Buy Afghan opium to lessen Taliban power



Dan Nelson
Third-year public health student

As the Trump administration moves forward on its plan of deploying yet more troops into Afghanistan, we need to ask ourselves an important question, will this strategy finally win us the war? As I’ve written previously, simply building up and training the Afghan military into a more effective fighting force will not prove to be an effective strategy. Sure, they will kill more insurgents, but, as past conflicts have made evident, simply killing more insurgents will not win you the war. The Vietnam War, notably, was lost because the U.S. cared more about increasing the enemy body count than dealing with the systemic issues that allowed the enemy to continue to raise troops up to replace their dead. Our current strategy for Afghanistan will suffer the same pitfalls if we do not learn from history.

So if our current strategy won’t work, what are we to do? The answer is surprisingly simple: Go after the opium.

Afghanistan is, in many ways, a narco-state. Narco-states are “an area or government that is involved with drug trafficking directly or indirectly.” By this metric, Afghanistan certainly qualifies. Afghanistan produces roughly 90 percent of the world’s opium, the main ingredient in heroin and morphine. This opium is generally produced by farmers and then sold in markets to traffickers and smugglers, many of whom are affiliated with the Taliban. The farmers, traffickers and smugglers alike all pay taxes on the production of opium, the sale of the product, the protection of crops and transportation to market and out of the country.

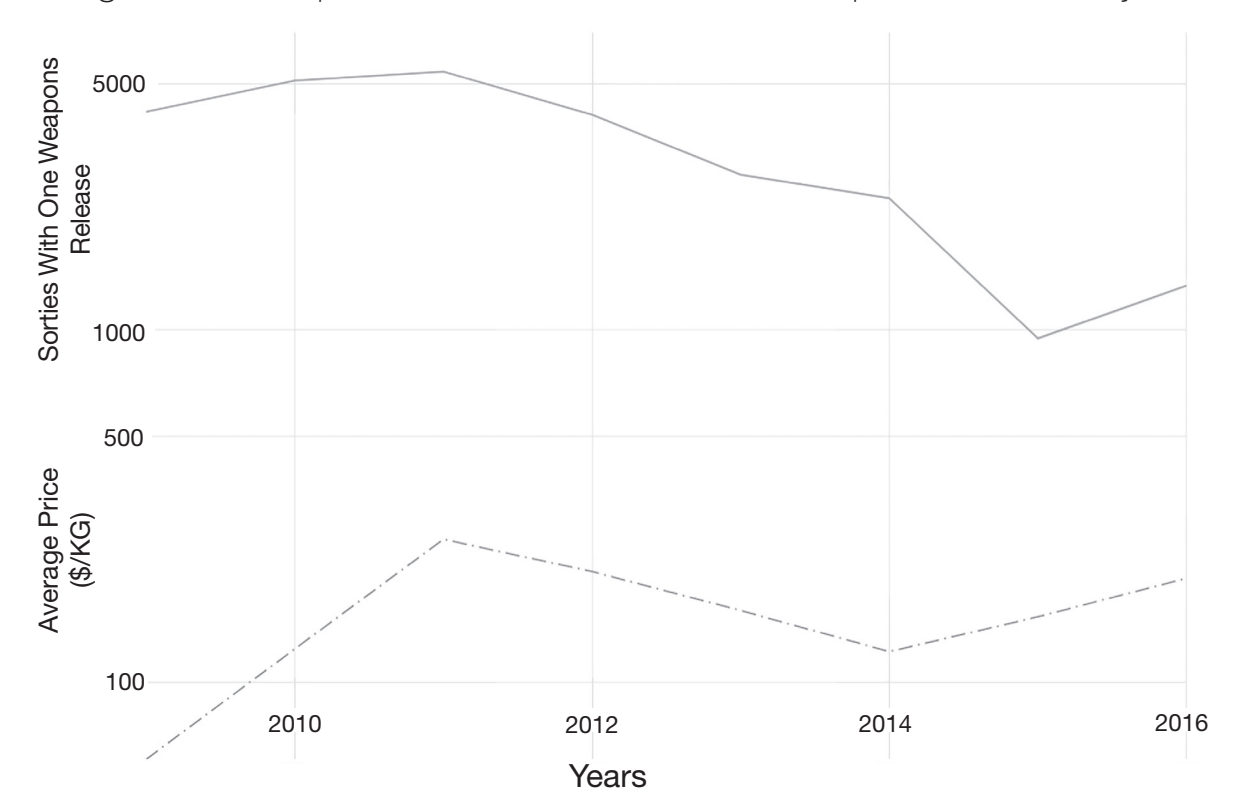
Every year, the Taliban brings in roughly \$400 million from this illicit trade, funding their ever increasing presence in the war-torn nation. It’s not just taxes either. The same traffickers and smugglers that bring the product to market and out of the country also help the Taliban acquire weapons and munitions.

This opium trade is an essential part of what keeps the Taliban functioning despite 16 years of hellacious fighting. No matter how many causalities they took, no matter how much territory they lost, the Taliban has continued to be an existential thorn the government’s side. This opium helps fund Taliban recruitment and arms purchases, allowing them to bounce back from whatever is thrown at them. Clearly, to take down the Taliban, we must go after the opium. This, however, is easier said than done.

Under both the Bush and Obama administrations, opium in Afghanistan was treated as a relative non-issue. With a strategy of keeping a “light footprint” in-country, cooperation with local strong-men, warlords and power-brokers became essential. Part of the problem, however, was that these same stakeholders were as deeply involved in the opium trade as the Taliban. Corruption was rampant and the U.S. turned a blind eye to opium in the hopes of getting these figures to support the nascent and struggling Afghan national government.

Token effort was put into curbing the opium trade, focusing mainly on manual crop destruction, an extremely time-consuming and frustratingly difficult process. It achieved little. As a result, opium production blossomed, even in government-held areas where the trade is ostensibly illegal. Currently, the opium trade comprises over 20 percent of the country’s GDP.

Average Price of Opium and Sorties with One Weapons Release By Year



Data from U.S. Air Forces Central Command and United Nations Office on Drugs and Crime
Compiled by Dan Nelson and Linden Atelsek / THE DAILY GAMECOCK

With the Taliban on the rise, it’s time we started taking the opium trade seriously. It’s evident that no matter how many insurgents we kill, the group will replace them with no trouble at all using the money it makes off of this crop. To get across just how essential the opium trade is to the Taliban, I ran some numbers on the correlation between the intensity of violence in the country and the price of opium.

To measure intensity, I used “Sorties With One Weapons Release,” essentially, how many combat missions were flown that resulted in weapons use. For one, as the number of U.S. aircraft in-country has remained relatively stable throughout the conflict, the only real variation exists in how much these aircraft have seen combat action. Secondly, the amount of combat these aircraft have seen varies based on the intensity of the conflict.

Calling in an air asset to bomb a target is no small matter — these aircraft and their payload are enormously expensive and there are only a limited number of them. Therefore, when they see combat, it’s generally in support of higher-risk ground engagements, eliminating high value targets or supporting troops that are in danger. Put more simply, these aircraft are more likely to see combat the higher intensity the combat is. Utilizing this metric, we can take into account the intensity of our conflict with the Taliban.

The price of opium is far easier to parse out. The United Nations Office on Drugs and Crime monitors the production and sale of opium in Afghanistan, giving us a good idea of how much opium sells for in markets all across the country.

After running a statistical analysis of the data, the positive correlation between intensity of conflict and the price of opium became evident and startling. As the price of opium increases in Afghanistan, the more conflict generally occurs. When the price drops, so does the violence. This tells us that possibly our only chance of success in fighting the Taliban exists in curbing the production and sale of opium.

This is not the most original idea; others have thought of it before. However, what these plans get wrong is just how fundamentally tied into Afghanistan opium is. Sure, it sounds easy to

just eliminate crops from the air with defoliating agents or to increase the economic prospects of farmers by investing in the development of the country. Neither of these ideas has any long-term prospects of success. Destroying crops only turns the farmers against us — these crops are their livelihood, possibly their only way to survive in one of the poorest nations on earth. Board development won’t work either. Substantial development takes a long time to come to fruition and we don’t have that kind of time in this war. Instead, I offer a third way: Buy the crops.

Buying the crops at above market price, as opposed to destroying them or praying for long-term development plans to pay off, offers an immediate solution to the problem of opium. Farmers will be offered a massive economic incentive and state protection for something they were going to do regardless. Furthermore, it deprives the Taliban of the income it needs to feed its war machine. After buying as much opium as we can, before the next growing season starts, we can offer farmers yet another economic solution — switch to other crops that the government will buy, again, at above market value.

In doing this, the economic benefits of opium will no longer exist. Farmers will operate within the legal market and will no longer have to worry about a stable income due to the legal uncertainty surrounding opium in Afghanistan. To ensure this plan finds success, punishment must exist for farmers unwilling to cooperate. In this case, the destruction of crops would be an excellent solution to coerce farmers into an agreement with the government that will ultimately be beneficial to both parties.

In the end, it will be opium, not casualties, that makes or breaks the U.S. struggle in Afghanistan. This long-overlooked problem will not go away without swift and decisive action. Failure to do so will only result in more caskets, more funerals and more 21-gun salutes. It will help with our other big battle back home too: an opioid crisis fueled in part by cheap Afghan opium. A change in strategy is essential to our success in Afghanistan; a failure to realize this will only prolong our drug-induced nightmare.

Don’t politicize judiciary with elections



Rodney Davis
First-year history student

The idea that the judicial branch should be a political force is distasteful, yet many people agree with it. The judicial branch must serve as a nonpolitical power that checks the other branches; it cannot continue to be politicized.

The judicial branch stands as one of the three branches of our federal government — the other two being the executive and legislative branches. It is made up of the court system and oversees disputes on law: civil or criminal.

In 1803, Chief Justice John Marshall established the idea of judicial review. With judicial review, the judicial branch can review laws presented to them in cases and decide the constitutionality of the law. These powers are vital for the judicial branch and require competent justices. These justices should not be political. In fact, the judicial branch is designed to inhibit politicalization; things such as lifelong terms, set salaries and

restrictions on lifestyle effectively limit politicalization. However, a major flaw in the system is the election process for judges, which enables politics to seep into the courts.

Many judges sit on the lower-level court system, called the courts of limited jurisdiction. These courts make up 85 percent of all judicial bodies and hear more than 61 million cases a year. Obviously, this is a huge part of the judicial branch that handles a majority of the casework, yet the judges are not all elected properly.

The worst way that a judge can be elected is through the “partisan election,” a system where judges are put on a voting ballot with their political party affiliation. This obviously does not exemplify a nonpartisan election. Not only are some judges elected this way in lower courts, but eight states elect their supreme court justices with this system. And the judges elected this way are not only openly saying their political affiliation — they also take campaign contributions which might cause questionable case decisions in favor of the contributors.

This style of election is a gross violation of the principles of the

judicial branch, which should entirely be based on merit and not politics. Having political affiliation listed on a ballot only invites more politics to trickle into the judicial branch, taking away the only branch of government not designed to be political.

As mentioned before, merit-based selections are the best way for judges and justices to be elected. The Missouri Plan has a nonpartisan committee send candidates to the governor who then approves the nomination. There is some risk in politics still playing a role in these types of elections: The committee

or the governor could purposely influence nominations based on ulterior motives. However, this small risk is a much better option than an obviously political election.

Elections are just one way that politics have infiltrated the judicial branch. This needs to stop, and the courts must become truly nonpartisan. Having politics in this system only serves to undermine the purpose of the judicial branch — a politically-free branch of government that serves to check the ever-growing power of the other branches.

LETTER TO THE EDITOR REQUIREMENTS

Letters to the editor must not exceed 300 words. Students must include their full name, major and year. Faculty and staff must include their full name, position and department. Community members must include their full name and applicable job title. Verifiable statements of fact must include at least one source; if we cannot verify a statement of fact, your letter will

not be published until the writer implements necessary changes or provides reputable sources for any facts in question. Letters are edited for clarity, style and grammar. Email submissions to opinion@dailygamecock.com or mail them to The Daily Gamecock 1400 Greene Street Columbia, SC 29225

EMPLOYMENT

Pasta Fresca Seeking Experienced Servers and Bartenders for evening shifts with weekend availability. Apply in person between 4-6pm daily at 4722 Forest Dr, 29206



TRAVEL

BAHAMAS SPRING BREAK \$189 for 5-Days. All prices include: Round-trip luxury party cruise.

Accommodations on the island at your choice of ten resorts. Appalachia Travel. www.BahamaSun.com 800-867-5018

The Daily Gamecock

Classifieds



Turn to The Daily Gamecock's Classifieds in print or online for **roommates, jobs, apartments, automobiles, Spring Break travel, tutoring, announcements and much more.**

Visit our website, **dailygamecock.com/classified**, to create your account and to place your ad.

For more info:
SACLASSI@mailbox.sc.edu
803-777-3888



Student Media
University of South Carolina Student Life
The University of South Carolina is an equal opportunity institution.

RATES


\$2.50 per 30 characters
Appx. 30 characters per line
Center entire ad \$1.25 per ad
Bold first 5 words \$1.25 per ad
Border around ad \$1.25 per ad

DISCOUNTS

20% off 3 issues
40% off 5 issues
60% off 10 issues

DEADLINE

Noon, one day prior to publication



Printed on 100% recycled newsprint with soy-based color inks.

Please recycle this paper when finished reading it.

Go to **www.dailygamecock.com** and click on **“Classifieds”** to place your online &/or print ads. Upload your image(s) & manage your own account in one convenient place! *FREE ONLINE ADS! Available only to USC students, faculty & staff. Just use your sc.edu email address. Questions or special requests, contact Kristine Capps at 777-7866 or email saclassi@mailbox.sc.edu • Office hours: M-F 8:30am- 5pm • Russell House, Rm. 343

HOROSCOPES

PHD • JORGE CHAM

Aries
Prioritize fun over cleanliness. You can tidy up later. You're especially quick and charming. Edit your words before issuing them. Play with people you adore.

Leo
You're especially hot today and tomorrow. Aim for long-term solutions, and don't worry about short-term chaos. Keep it practical, and avoid stepping on toes.

Sagittarius
Long-distance travel may be on your horizon. Spread your wings today and tomorrow. Find alternate routes in case of traffic. Have a meaningful conversation.

Taurus
Make long-term home improvements. Sometimes you need to make a mess to create beauty. Avoid stupid arguments. Slow down and listen.

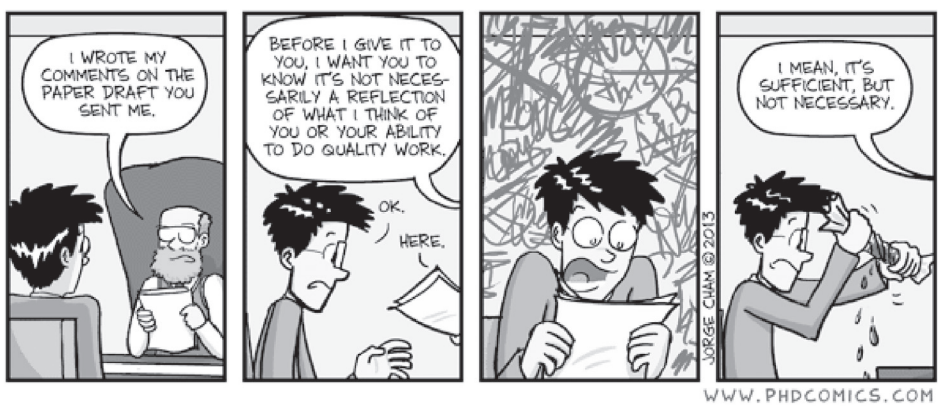
Virgo
Look back for insight on the road ahead. Pay extra attention to your dreams for a few days. Consider what you want and speculate on possibilities.

Capricorn
Invest energy into growing shared accounts over the next few days. Repay a debt or favor. Avoid confrontation with an authority. Stash your treasure.

Gemini
Document your findings, and then go to committee. Take notes; run your ideas by your team before presenting. Write a romantic scene.

Libra
Collaborate with a community effort. Conflicting instructions would create extra work; coordinate plans in advance. Make sure everyone's on the same page.

Aquarius
Let your partner drive. Keep your temper despite provocation. Work together to get more done with less hassle over the next few days.



Cancer
The next two days are good for making money. Costs may be higher than expected. Heed recommendations and warnings. Humility is a virtue.

Scorpio
Professional matters take priority today and tomorrow. Steady, gentle pressure works better than brute force. Avoid expense and hassle. Teach a lesson about patience.

Pisces
Focus on physical activity over the next few days. Practice your moves. Slow to avoid accidents or injury. Keep a steady beat.



The Daily Gamecock on





LISTEN LIVE.
get the **RADIOFX™** app

Sudoku By The Mephram Group 11/09/17

						4	
	4		5		8		9
6	8		2		4		5
							1
	9	1				3	7
2							
5			4		9		3 2
9			8		2		7
	1						



Level 1234
How to Play
Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.
Solutions to today's puzzle

8	9	6	8	9	2	1	7
7	2	1	2	9	8	9	8
9	6	7	1	8	8	2	9
2	2	8	9	7	9	1	6
1	8	9	2	6	7	9	8
9	1	2	7	8	2	6	8
6	9	2	8	2	9	8	1
8	7	8	9	6	1	9	2

© 2017 The Mephram Group. Distributed by Tribune Content Agency. All rights reserved.

Crossword Edited by Rich Norris and Joyce Lewis 11/09/17

Brought to you by:



FREE **SEARCH ENGINE TO FIND HOUSING AT USC**
THE DAILY GAMECOCK HOUSING GUIDE
VISIT HOUSING.DAILYGAMECOCK.COM

ACROSS
1 Animated film set partly in Insectopia
5 By way of, to Burns
9 Try
13 Like many trees in winter
14 Respond
16 Approximately 2.2 lbs.
17 West Point, e.g.: Abbr.
18 "Are you calling me ___?"
19 Currier's partner
20 Moment-of-truth words
22 Fight
24 Geological period
25 Track-and-field events
27 Bugs often caught
29 DOJ chiefs
30 Cough syrup amt.
33 Jessica Simpson's pop-singing sister
35 Extreme degree
36 Cookie with a limited-edition Swedish Fish variety
37 Went over the limit
38 Hidden supply
40 Club charges
41 Some twitches
42 Nigerian native
43 Not covering much
45 Calligraphy supply
46 Corvallis sch.
47 Like either main face of El Capitan
48 Slightly embellished truth
50 Decay
53 Energetic worker
56 Part of a proverbial secretive trio
58 Jet engine sound
59 "The Wonder Years" mom
61 Old El Paso

1	2	3	4		5	6	7	8		9	10	11	12
13					14			15		16			
17					18					19			
20				21				22	23				
24				25				26					
	27	28					29				30	31	32
33	34					35				36			
37					38	39				40			
41					42				43	44			
45				46				47					
		48				49					50	51	52
53	54	55				56				57			
58					59	60				61			
62					63					64			
65						66				67			

product
62 Related
63 Move quickly
64 Quickly, in memos
65 Alice's workplace
66 New Year's Day word
67 Orch. section

DOWN
1 Taper off
2 Dipping chip
3 Conductor's job?
4 Last letters in Canada
5 Recycling, composting, etc.?
6 Greek sun god
7 "Nick of Time" singer
8 Andean tuber
9 Moves merrily
10 Couch potato's device
11 Brown bar orders
12 Highly respected speakers maker
15 Livestock feed approximation?
21 Cruise stop
23 NBA stats
26 It may be beaten
28 Bygone automaker
30 Tongue-in-cheek

S	H	I	S		E	N	A	S		S	T	E	W			
D	V	S	V		L	O	O	C	S		N	I	K	V		
O	V	I			Y	W	H	O	N		H	V	O	R		
I	S	O	d	W	V	T		O	W	N	A	d				
I	O	R		E	I	T	E	I	H	M						
A	d	W	I	X	S		O	B	I		S	O	I	L		
S	E	N	d		E	H	O	V	O		d	E	d	S		
O	E	H	O		H	L	N		E	E	T	H	S	V		
d	S	L	S		S	G	V		S	d	T	O	C			
					S	L	N	d	L	O	H	S		N	O	E
E	S	O	d	d	O				L	I	S	I	S	I	H	L
O	E	L	I		H	V	I	T	V		d	V	O	V		
S	T	I	X		L	O	V	E	H		E	H	V	H		
H	V	L	S			O	R	H	L		Z	L	N	V		

presidential tribute?
31 Barely flow
32 Bouquet
33 Italian wine city
34 Public relations distortion
35 Mil. category
36 "Garfield" dog
39 Touch on
44 Board and lodging
46 Electrical unit
47 Hit hard, as the brakes
48 Yells "Fore!" at
49 Junior Jetson
51 First name in

bologna
52 Features of some sports cars, and what this puzzle's four longest answers have in common
53 Eighth of a fluid ounce
54 Oxen coupler
55 Carpentry fastener
57 Sch. support groups
60 Army training ctr.

